

タイムパラドックス

サブタイトル

作曲者 / 編曲者

♩ = 80

Flute

Clarinet in Bb

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Snare Drum

4/4

5

♩ = 170

Fl.

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

SD

4/4

9

Fl.
Cl. in Bb
Cl. in Bb 2
B. Cl.
A. Sax. 1
A. Sax. 2
SD

Detailed description: This block contains the musical notation for measures 9 through 12. It features seven staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Snare Drum (SD). The key signature has two flats (Bb and Eb). The flute part begins with a melodic line in measure 9, while the other instruments provide harmonic support. The snare drum part shows a rhythmic pattern starting in measure 10.

13

Fl.
Cl. in Bb
Cl. in Bb 2
B. Cl.
A. Sax. 1
A. Sax. 2
SD

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same seven staves as the previous block. Measures 13 and 14 show the woodwind instruments (Flute, Clarinets, Bass Clarinet, and Saxophones) with rests, indicating they are silent during these measures. The snare drum (SD) part continues with a rhythmic pattern, including a sustained note in measure 14. The score concludes with a double bar line at the end of measure 16.

Clarinet 1

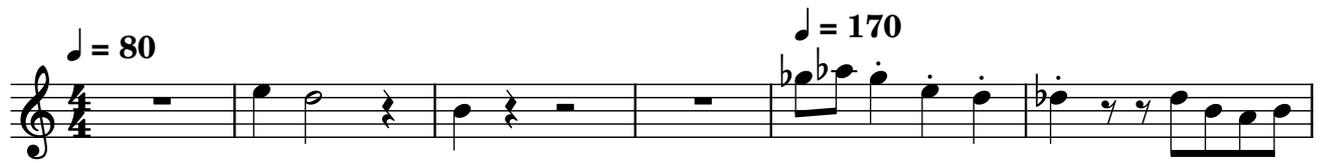
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♩ = 80

♩ = 170



7



13



Clarinet 2

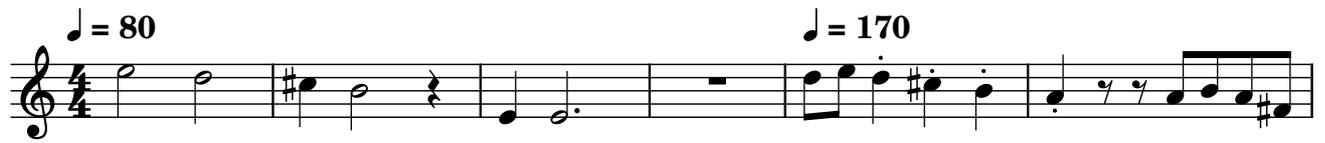
タイムパラドックス

サブタイトル

作曲者 / 編曲者

♪ = 80

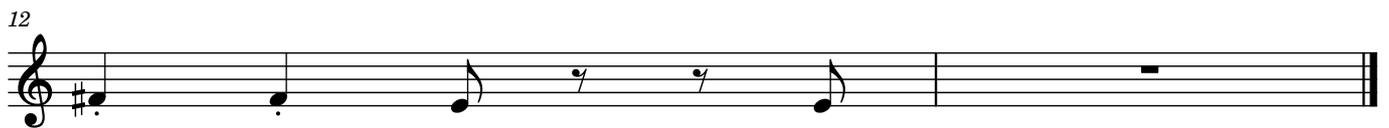
♪ = 170



7



12



Alto Saxophone 1

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作曲者 / 編曲者

♩ = 80

♩ = 170

8

Alto Saxophone 2

タイムパラドックス

サブタイトル

作曲者 / 編曲者

♪ = 80

♪ = 170

7

13

Snare Drum

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サブタイトル

作曲者 / 編曲者

The musical notation for the Snare Drum part consists of a single staff with a double bar line at the beginning and end. The notation is divided into three sections by vertical bar lines. The first section is marked with a tempo of ♩ = 80 and a time signature of 4/4. The second section is marked with a tempo of ♩ = 170 and a time signature of 6/6. The third section is marked with a tempo of ♩ = 170 and a time signature of 6/6. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.